

# HAZELRIGG BROTHERS

songs we like



1. **Living in the Past** - Ian Anderson
2. **Catch a Star** - Colin Hay
3. **If 6 Was 9** - Jimi Hendrix
4. **Evening in the Country** - Béla Bartók
5. **Ten Years Gone** - Jimmy Page and Robert Plant
6. **King of the World** - Walter Becker and Donald Fagen
7. **Passacaglia from the Daughters of Zeus Urania** - Johan Caspar Ferdinand Fischer
8. **Spirits in the Material World** - Sting
9. **What is and What Should Never Be** - Jimmy Page and Robert Plant

#### **BONUS TRACKS**

10. **Four Sticks** - Jimmy Page and Robert Plant
11. **The Wind Cries Mary** - Jimi Hendrix



*Songs We Like* is exactly what it claims to be.

It is a collection of songs (or "pieces" in the cases of Bartok and Fischer) that have a unique connection to our past and influence on our musicality. Each has steadily remained a relevant part of the musical landscape. What *has* changed is our perspective.

Culture evolves, as do our own senses and tastes, but the melodies remain the same. It is for us to translate them into something congruent with our current ideals and lifestyles.

Whereas we used to be a common sight in the rock clubs of Philadelphia and New Jersey, the din of guitar amps and smell of stale beer don't have the same allure they once did. One must imagine that this holds true for many who have been lifelong fans of Jimi Hendrix or Led Zeppelin.

We have chosen the piano trio format to achieve an alternate aesthetic for these songs, which continue to resonate with us and with so many people.





This recording was made in our studio using two AEA R88 Ribbon Microphones, four Hazelrigg Industries VLC Microphone Preamplifiers and two TASCAM DA-3000 recorders capturing at DSD128. Mixed DSD256 through a Speck analog console, D.W. Fearn VT-5 Vacuum Tube EQ, VT-7 Vacuum Tube Compressor and utilizing a Quantec room simulator

The piano is an 1887 Steinway Model B with a new action using Wessell, Nickel and Gross composite parts and Abel natural felt hammers. The double bass is a fully-carved German 7/8ths and dates from approximately the same time as the Steinway. The drum set is a Catalina Birch by Gretsch with Evans Calfone heads. The cymbals are by Istanbul Agop.

All instruments were recorded in close proximity to one another. No computer screens were turned on and no headphones were used while making this recording.



Geoff Hazelrigg  
Bass

John O'Reilly Jr.  
Drums

George Hazelrigg  
Piano

Mixed and Mastered by George Hazelrigg, Geoff Hazelrigg and Doug Fearn  
Pictures by Nic Robinson Photography, Hopewell, New Jersey

